

The background features a collage of historical and academic elements. On the left, there is a detailed technical drawing or architectural plan. In the center, a quill pen rests on a piece of parchment. On the right, there are several pages of handwritten text in cursive script. At the bottom, a portion of a keyboard is visible. The overall aesthetic is that of a historical or scholarly setting.

Prof. Dr. Anna-Maria De Cesare

(Technische Universität Dresden)

***Beyond the surface:
Evaluating the quality of 'texts'
generated in Italian by Large
Language Models***

Thursday, May 30, 2024, 10:15-11:45 a.m.

Introduction: Prof. Dr. Annette Gerstenberg and
Dr. Marta Lupica Spagnolo

University of Potsdam

Campus Am Neuen Palais, Room: 1.19.4.15