

# EIGNUNGSPRÜFUNG MUSIK SEKUNDARSTUFEN | UNI POTSDAM | MUSIKTHEORIE

Name: \_\_\_\_\_

1. Schreib die gehörten Intervalle! (Bsp.: g2 = große Sekunde, r4 = reine Quarte etc.)

I.	II.	III.	IV.	V.	VI.	VII.	VIII.
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2. Schreib die gehörten Tonleitern! (Bsp.: Dur, harmonisch Moll, GTHT, chromatisch etc.)

I.	II.	III.	IV.
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3. Schreib die gehörte Melodie der Oberstimme! (inkl. Rhythmus)!

A musical staff in G minor (two flats) with a common time signature. It consists of eight measures, each containing a single quarter note. The melody starts on G4 and moves to A4, B4, C5, D5, E5, F5, G5, and back to E5.

4. Ordne die Musikausschnitte einem Genre/Stilepoche zu. Welches Instrument ist Melodieinstrument?

	I.	II.	III.	IV.
Genre/Stilepoche				
Melodieinstrument				

5. Analysiere den Klaviersatz funktional!

A musical staff in G major (one sharp) with a common time signature. It consists of eight measures. Below the staff, functional analysis is provided: T (tonic), T (tonic), 3 (dominant), and T (tonic). The melody starts on G4 and moves to A4, B4, C5, D5, E5, F5, G5, and back to E5.

6. Setze die Akkordsymbole in Notenschrift um (Klaviersatz)!

Fmaj7	B♭6	Gm9	Csus4	A♭9	Gaug	Edim	Fadd9
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A musical staff in G major (one sharp) with a common time signature. There are eight empty boxes above the staff, corresponding to the harmonic symbols listed above it, for students to write in their own analysis.

7. Löse die Dominantseptakkorde auf. (Achtung: Stimmführungsregeln!)

A musical staff in G major (one sharp) with a common time signature. Above the staff, four dominant seventh chords are labeled: A7, F7, G7/B, and F♯dim. The melody starts on G4 and moves to A4, B4, C5, D5, E5, F5, G5, and back to E5.