

minor
cosmopolitanisms

RTG MINOR COSMOPOLITANISMS

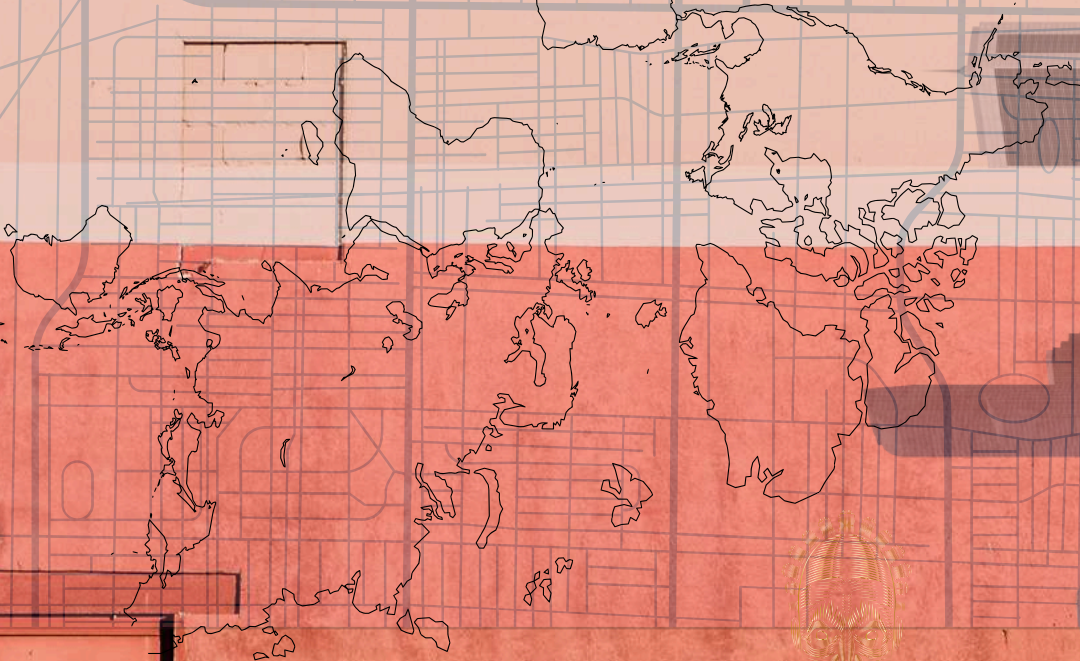
25 - 30 SEPTEMBER 2023

FUTURE AFRICA CAMPUS,
KOEDOESPOORT 456-JR, PRETORIA

&

GIBS BUSINESS SCHOOL
26 MELVILLE RD, ILLOVO, JOHANNESBURG

RADICAL URBANISMS



UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA



Freie Universität



Berlin

DFG Deutsche
Forschungsgemeinschaft

MONDAY 25 SEPTEMBER

SUPERVISION DAYS

FUTURE AFRICA, PRETORIA

BREAKFAST	7:00 -
	8:30
WELCOME	8:30
PROFESSOR DR CORINNE SANDWITH & PROFESSOR DR LIZE KRIEL	
COLLOQUIUM PRESENTATIONS PANEL I	9:00 -
	10:30
BREAK	
COLLOQUIUM PRESENTATIONS PANEL II	11:00 -
	12:30
LUNCH	13:00 -
	15:00
INDIVIDUAL SUPERVISION MEETINGS	
DINNER	18:00
FILM SCREENING	19:30 -
ZULU LOVE LETTER WITH INTRODUCTION BY DR YOLISA KENQU	21:30

TUESDAY 26 SEPTEMBER
SUPERVISION DAYS

FUTURE AFRICA, PRETORIA

BREAKFAST	7:00- 8:30
HEALTH, SAFETY AND SECURITY	8:30
COLLOQUIUM PRESENTATIONS PANEL III	9:00 - 10:30
BREAK	
COLLOQUIUM PRESENTATIONS PANEL IV	11:00 - 12:30
WELCOME DEAN PROFESSOR INNOCENT PIKIRAYI	12:30
LUNCH	13:00- 15:00
INDIVIDUAL SUPERVISION MEETINGS	
WELCOME DESK AND OPTIONAL INDIVIDUAL ACTIVITIES UP CAMPUS WALK / EXPERIMENTAL FARM	15:00 - 17:00
DINNER	18:00
COMMUNITY OF PRACTICE: A CONVERSATION ON RESEARCH ETHICS LED BY FOGHA MCCORNELIUS REFEM	19:30 - 21:30

WEDNESDAY 27 SEPTEMBER

STREAM 1: 'GENDER AND URBAN IMAGINARIES'

BREAKFAST AT FUTURE AFRICA 7:00

DEPARTURE TO ILLOVO 9:00

WELCOME TEA AND COFFEE 10:30

WORKSHOP CLASSROOM 12

**QUESTIONS AS A METHOD
FOR ARCHIVAL RESEARCH** 11:00
MAKHOSAZANA XABA 13:00

LUNCH / CHECK IN 13:00
-
15:00

WORKSHOP CLASSROOM 12

QUEERING THE CITY 15:00
ZETHU MATEBENI AND
LINDA CHERNIS 17:00

DINNER 18:00
-
20:00

THURSDAY 28 SEPTEMBER

STREAM 2: 'CULTURE AND ARTS IN CONTEMPORARY AND HISTORICAL URBAN SPACES'

BREAKFAST 6:30-8:30

DEPARTURE TO FERREIRARSDORP 9:30

**WALKING TOUR OF
FERREIRARSDORP** 10:00-12:00

VICTORIA COLLIS-BUTHELEZI

DEPARTURE TO CAMPUS 12:15

LUNCH / TEA AND COFFEE 13:00-15:00

**KEYNOTE CLASSROOM 1
ILLUSORY FREEDOM:** 15:00-17:00

**FORMS, MODES, AND SITES
OF INEQUALITY IN POST-
APARTHEID SOUTH AFRICA**

SIONA O'CONNELL

DINNER 18:00-20:00

DEPARTURE TO MARABI JAZZ CLUB 18:00
(ALTERNATIVE DINNER OPTION)

54 SIEMERT RD

FRIDAY 29 SEPTEMBER

STREAM 3: 'LANDSCAPES OF URBAN ACTIVISM'

BREAKFAST 6:30-8:30

WORKSHOP CLASSROOM 12 10:00-12:00

**WATER JUSTICE: USING
ACTIVIST CITIZEN SCIENCE TO
HOLD GOVERNMENT
ACCOUNTABLE**

FERRIAL ADAM

WELCOME DESK 12:00-13:00

LUNCH 13:00-14:00

DEPARTURE TO SOWETO 14:15

SOWETO VISIT 15:00-17:30

NIQ MHLONGO

STARTS AT MANDELA HOUSE

**DRINKS AND Q&A AT
SAKHUMZI RESTAURANT** 17:30

6980 VILAKAZI STREET,
SOWETO 1804

DEPARTURE TO CAMPUS 18:30

DINNER 19:00-20:00

SATURDAY 30 SEPTEMBER

EXCURSIONS

BREAKFAST 6:30-8:30

DEPARTURE TO BOOK TOUR 9:15

**PAVEMENT BOOKSELLERS
TOUR** 10:00-12:30

STARTS AT BRIDGE BOOKS, 98
COMMISSIONER STREET

LUNCH 13:00-15:00

AND WALK TO THE FORGE

VISIT TO THE FORGE 15:00-18:00

87 DE KORTE ST,
BRAAMFONTEIN,
JOHANNESBURG, 2017

DEPARTURE TO CAMPUS 18:00

DINNER 18:00-20:00

SPEAKERS

PROFESSOR SIONNA O'CONNELL

IS AN AFRICAN STUDIES SCHOLAR/PRACTITIONER IN THE SCHOOL OF THE ARTS AT THE UNIVERSITY OF PRETORIA. SHE IS WIDELY RESPECTED FOR HER WORK ON THE EFFECTS OF RACE-BASED LAND DISPOSSESSION. IN ADDITION TO DIRECTING AND PRODUCING 10 DOCUMENTARY FILMS, HER CO-EDITED BOOK, 'HANGING ON A WIRE' WON THE 2018 NATIONAL INSTITUTE FOR THE HUMANITIES AND SOCIAL SCIENCES (NIHSS) HUMANITIES AND SOCIAL AWARD FOR THE BEST NON-FICTION EDITED VOLUME. HER MONOGRAPH ON FORCED REMOVALS IN CAPE TOWN, "AN IMPOSSIBLE RETURN: CAPE TOWN'S FORCED REMOVALS" CONTINUES TO GARNER BROAD RECOMMENDATIONS. O'CONNELL WAS A TRILATERAL RECONNECTIONS PROJECT FELLOW (BROWN UNIVERSITY), IS A BROWN INTERNATIONAL ADVANCED RESEARCH INSTITUTES (BIARI) ALUMNUS, WAS THE NEH DISTINGUISHED VISITING PROFESSOR OF THE HUMANITIES AT COLGATE UNIVERSITY IN THE USA IN 2018-19 AS WELL AS VISITING PROFESSOR AT AARHUS UNIVERSITY IN DENMARK IN 2021 AND 2022. SHE IS THE SOUTH AFRICAN LEAD INVESTIGATOR ON AN INTERNATIONAL INTERDISCIPLINARY PROJECT BRINGING TOGETHER CLIMATE CHANGE, HERITAGE, FOOD, AND RESILIENCE. O'CONNELL IS THE CHAIRPERSON OF THE ACADEMY OF SCIENCE OF SOUTH AFRICA (ASSAF) HUMANITIES STANDING COMMITTEE AND A FOUNDING MEMBER OF CRITICAL AFRICAN STUDIES AT THE UNIVERSITY OF PRETORIA (CASTUP.AC.ZA).

SPEAKERS

PROFESSOR ZETHU MATEBENI

IS SOUTH AFRICA RESEARCH CHAIR IN SEXUALITIES, GENDERS AND QUEER STUDIES AT THE UNIVERSITY OF FORT HARE. ZETHU WORKS COLLABORATIVELY WITH ACTIVISTS, SCHOLARS AND ARTISTS AND CREATES INTERDISCIPLINARY SCHOLARLY WORK ON QUEER ISSUES, CRITICAL RACE STUDIES AND DECOLONISATION. SHE HAS BEEN INVOLVED IN DECOLONISING MOVEMENTS IN SOUTH AFRICA, INCLUDING #RHODESMUSTFALL AND #ALTERNATIVEINCLUSIVEPRIDE. SHE HAS BEEN VISITING PROFESSOR AT THE WOMEN'S GENDER AND SEXUALITIES STUDIES (WGSS) DEPARTMENT AT YALE UNIVERSITY, AND THE MARIE JAHODA PROFESSORIAL FELLOW AT RUHR UNIVERSITY BOCHUM. ZETHU HAS PUBLISHED VARIOUS KEY VOLUMES ON AFRICAN SEXUALITIES AND GENDER DIVERSITY INCLUDING RECLAIMING AFRICAN: QUEER PERSPECTIVES ON SEXUAL AND GENDER IDENTITIES (2014) AS WELL AS NUMEROUS ESSAYS, ARTICLES AND POETRY.

LINDA CHERNIS (SHE/HER)

IS A SOUTH AFRICAN ARCHIVIST AND HERITAGE PRACTITIONER WHO HAS WORKED IN MUSEUMS AND ARCHIVES FOR THE PAST 15 YEARS. SHE HAS A PASSION FOR BRINGING HISTORY, HERITAGE, AND THE ARTS TO THE PUBLIC. LINDA BECAME THE ARCHIVIST AT THE GALA QUEER ARCHIVES IN JOHANNESBURG, SOUTH AFRICA IN JANUARY 2015. SHE RECENTLY COMPLETED HER MASTERS IN HISTORY AT THE UNIVERSITY OF THE WITWATERSRAND.

SPEAKERS

MAKHOSAZANA XABA (SHE/HER)

IS AN AWARD-WINNING ANTHOLOGIST AND SHORT STORY WRITER. SHE HAS PUBLISHED FOUR COLLECTIONS OF POETRY, A COLLECTION OF SHORT STORIES, EDITED AND CO-EDITED SIX ANTHOLOGIES. IN 2022 SHE CO-EDITED, FOUNDATIONAL AFRICAN WRITERS: PETER ABRAHAMS, NONI JABAVU, SIBUSISO NYEMBEZI & ES'KIA MPHAHLELE. WITH ATHAMBILE MASOLA SHE INTRODUCED A BOOK TITLED NONI JABAVU: A STRANGER AT HOME (2023). OVER THE YEARS SHE HAS WRITTEN BIOGRAPHICAL ESSAYS ON NONI JABAVU AS SHE WORKS TOWARDS JABAVU'S LITERARY BIOGRAPHY. SHE IS CURRENTLY AN ASSOCIATE PROFESSOR OF PRACTICE BASED AT THE CENTRE FOR THE STUDY OF RACE, GENDER AND CLASS AT UJ.

FERRIAL ADAM

IS AN ENVIRONMENTAL AND CLIMATE JUSTICE ACTIVIST. SHE IS PRESENTLY THE EXECUTIVE MANAGER OF WATERCAN- A NETWORK OF ACTIVIST CITIZEN SCIENTISTS WORKING IN THE WATER SECTOR. SHE HAS COMPLETED HER PHD ON "CITIZEN SCIENCE AND ENVIRONMENTAL JUSTICE IN THE WATER SECTOR". SHE HAS WORKED FOR MORE THAN 15 YEARS ON ENVIRONMENTAL AND CLIMATE CHANGE ISSUES AND CHALLENGES AT BOTH INTERNATIONAL AND NATIONAL LEVELS. SHE BELIEVES THAT ENVIRONMENTAL JUSTICE AND CLIMATE CHANGE STRADDLE SCIENCE, HUMAN RIGHTS, ENVIRONMENT, ECONOMICS AND GOVERNANCE.

SPEAKERS

NIQ MHLONGO

IS A SOWETAN-BORN NOVELIST, SHORT STORY WRITER, TRAVEL JOURNALIST, ESSAYIST, EDITOR, AND EDUCATOR WHO GRADUATED FROM WITS UNIVERSITY WITH A BA DEGREE (AFRICAN LITERATURE AND POLITICAL STUDIES) IN 1997. HE HAS WRITTEN FOUR NOVELS – DOG EAT DOG (2004), AFTER TEARS (2007), WAY BACK HOME (2013) AND PARADISE IN GAZA (2020) – AND A COLLECTION OF SHORT STORIES, AFFLUENZA (2016), SOWETO, UNDER THE APRICOT TREE (2018) AND FOR YOU, I'D STEAL A GOAT (2022). HE ALSO EDITED AN ESSAY COLLECTION CALLED BLACK TAX, BURDEN OR UBUNTU (2019), TWO SHORT STORIES ANTHOLOGIES CALLED JOBURG NOIR (2020) AND HAUNTINGS (2021). HIS NOVEL DOG EAT DOG WON THE SPANISH LITERARY AWARD MAR DE LETRAS INTERNACIONAL IN 2006. HE HAS ALSO WON SEVERAL LITERARY PRIZES IN SOUTH AFRICA FOR HIS WORK, INCLUDING THE HERMAN CHARLES BOSMAN LITERARY PRIZE AND THE HUMANITIES AND SOCIAL SCIENCE, AND THE K. SELLO DUIKER LITERARY AWARD. HIS WORK HAS BEEN TRANSLATED INTO SEVERAL LANGUAGES, INCLUDING FRENCH, DUTCH, FLEMISH, GERMAN, BURMESE, SPANISH, AND ITALIAN.

SPEAKERS

VICTORIA COLLIS-BUTHELEZI

VICTORIA J. COLLIS-BUTHELEZI IS ASSOCIATE PROFESSOR IN ENGLISH AT THE UNIVERSITY OF JOHANNESBURG AND DIRECTOR OF UJ'S CENTRE FOR THE STUDY OF RACE, GENDER AND CLASS. SHE IS A SENIOR RESEARCH FELLOW AT THE JOHANNESBURG INSTITUTE OF ADVANCED STUDIES (JIAS) AND A RESEARCH ASSOCIATE AT THE AFRICAN AMERICAN AND AFRICAN DIASPORA STUDIES DEPARTMENT (AAADS) AT COLUMBIA UNIVERSITY. HER RESEARCH IS ON BLACK INTELLECTUAL AND LITERARY HISTORIES AND HAS APPEARED IN SMALL AXE, CALLALOO, BOUNDARY2 AND THE UK JOURNAL OF ARTS AND THE HUMANITIES. HER CURRENT BOOK PROJECT EXPLORES GLOBAL FRAMES FOR UNDERSTANDING BLACKNESS IN EARLY TWENTIETH CENTURY CAPE TOWN. COLLIS-BUTHELEZI IS ON THE EDITORIAL COMMITTEE FOR SMALL AXE AND AN EDITOR OF THE POLITY CRITICAL SOUTH BOOK SERIES AS WELL AS PETER LANG'S RACE AND RESISTANCE IN THE LONG TWENTIETH CENTURY.