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| **Master of Arts European Media Studies**Curriculum according to the study and examination rules of 21st January 2015**TRANSCRIPT OF RECORDS** | PHILFAk 1 emw_logo**European Media Studies**University of Potsdam + University of Applied Science PotsdamUniversity of Potsdam | International OfficeAm Neuen Palais 10 | 14469 PotsdamHaus 8 | Tel: +49 331/977-1760international-office@uni-potsdam.de |
| Name:  |
| Date of Birth:  |
| Matriculation Date:  |
| Number of Subject-related Semesters: Date:  |

| **Module** | **Kind of Course**  | **Course Title** | **Credits****actual t** | **Credits****total** | **Graded** | **Grade** |
| --- | --- | --- | --- | --- | --- | --- |
| **1** | **Medium and 'Mediality'** | **2** | **10** | **Yes** |  |
|  | Lecture | – | – | 2 | No | — |
|  | Seminar | – | – | 2 | No | — |
|  | Module Examination | – | – | 6 | Yes |  |
|  | Additional Graded / Non-graded Work | — | – | – | – | – |
| **2** | **Configurations of the Analogue and the Digital** | **–** | **10** | **Yes** |  |
|  | Seminar 1 | – | – | 2 | No | — |
|  | Seminar 2 | – | – | 2 | No | — |
|  | Module Examination | — | – | 6 | Yes | – |
|  | Additional Graded / Non-graded Work | — | – | — | — | — |
| **3** | **Visuality, Narrativity, Performativity**  | **–** | **10** | **Yes** |  |
|  | Seminar 1 | - | – | 2 | No | — |
|  | Seminar 2 | — | – | 2 | No | — |
|  | Module Examination | — | – | 6 | Yes | — |
|  | Additional Graded / Non-graded Work | — | – | — | — | — |
| **4** | **Medial Design and Production** | **10** | **10** | **No** |  |
|  | Project-Seminar | – | – | 10 | No | — |
|  | Module Examination | – | – |  | No | — |
|  | Additional Graded / Non-graded Work | — | – | — | — | — |
| **5** | **Non-linear Narration** | **–** | **12** | **Yes** |  |
|  | Project-Seminar | — | – | — | No | — |
|  | Module Examination | — | – | 12 | Yes | — |
|  | Additional Graded / Non-graded Work | — | – | — | — | — |
| **6** | **Medial Environments** | **–** | **12** | **Yes** |  |
|  | Project-Seminar |  | – |  | No | — |
|  | Module Examination |  | – | 12 | Yes | - |
|  | Additional Graded / Non-graded Work | — | – | — | — | — |
| **7** | **Experimental Research** | **–** | **12** | **Yes** |  |
|  | Project | — | – | — | No | — |
|  | Module Examination | — | – | 12 | Yes | — |
|  | Additional Graded / Non-graded Work | — | – | — | — | — |
| **8** | **Interdisciplinary Supplementary Studies** | **–** | **14** | **Yes** |  |
|  | Seminar/Project | – | – | 2 | No | — |
|  | Seminar/Project | - | – | 2 | No | — |
|  | Seminar/Project | — | – | 2 | No | — |
|  | Seminar/Project | — | – | 2 | No | — |
|  | Project-Seminar 2 (with Module Exam) |  | – | 6 | Yes |  |
|  | Additional Graded / Non-graded Work | — | – | — | — | — |
| **9** | **Colloquium** | **–** | **6** | **No** |  |
|  | Colloquium (with Module Exam) | — | – | 6 | No | — |
|  | **Master’s Thesis** | – | **24** | **Yes** |  |
|  | Title of Master’s Thesis | — | – | 24 | Yes | — |
|  | **Total credits** | **–** | **120** | — | — |

In total **120 Credits**, including **80** graded credits, **16** not graded credits, **24** for the Master’s thesis.

The **final grade** will be constituted as the following:

The graded accomplishments (module exams weighted according to their credit points) form half of the final grade.

The master’s thesis is accounting for the missing half, the oral examination will constitute one quarter of the master’s thesis grade.

Total Credits: \_\_\_ (of 120)

Completed graded moduls: \_\_\_ (of 9) with \_\_\_ ECTS (of 146)

Current grade average (all completed graded modules, master's thesis not included):

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_place/date/signature/stamp  | Transcript key:

|  |  |  |
| --- | --- | --- |
| **Local Grade** | **ECTS Grade** | **Definition** |
| 1 | A | Excellent |
| 2 | B | Very good |
| 3 | C | Good |
| 4 | D | Sufficient |
| >4 | F | Fail |

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