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| **Bachelor of Arts European Media Studies**  Curriculum according to the study and examination rules of 21st January 2015  **TRANSCRIPT OF RECORDS** | **European Media Studies** University of Potsdam + University of Applied Science Potsdam  University of Potsdam | International Office  Am Neuen Palais 10 | 14469 Potsdam  Haus 8 | Tel: [+49 331/977-1460](tel:+49%20331/977-1760)  transcript-outgoing@uni-potsdam.de |
| Name: |
| Date of Birth: |
| Matriculation Date: |
| Number of Subject-related Semesters:  Date: |

| **Module** | **Kind of Course** | **Course Title** | **Credits**  **actual t** | **Credits**  **total** | **Graded** | **Grade** |
| --- | --- | --- | --- | --- | --- | --- |
| **1** | **Introduction to Media Cultural Studies** | |  | **14** | **Yes** |  |
|  | Lecture 1 | Media Cultural Studies |  | 1 | No | — |
|  | Lecture 2 | Media Cultural History |  | 1 | No | — |
|  | Seminar | Seminar on Lecture Media Cultural Studies |  | 2 | No | — |
|  | Seminar | Classics of Media Theory |  | 2 | No | — |
|  | Seminar | Basics of Scientific Work |  | 2 | No | — |
|  | Seminar | Techniques of Studying |  | 2 | No | — |
|  | Module Exam | Lecture (10 min) |  | 4 | Yes |  |
|  | Additional Graded / Non-graded Work |  |  |  |  |  |
| **2** | **Technical and Creative Principles of Digital Media** | |  | **8** | **No** | — |
|  | Project-Seminar (with Module Exam) |  |  | 8 | No | — |
|  | Additional Graded / Non-Graded work |  |  |  |  |  |
| **3** | **Media Law and Cultural Media Economy** | |  | **16** | **Yes** |  |
|  | Lecture (with Exam) | Media Law |  | 3 | No | — |
|  | Seminar | Media Law |  | 2 | No | — |
|  | Seminar (Cultural Economy) |  |  | 2 | No | — |
|  | Project-Seminar |  |  | 5 | No | — |
|  | Module Exam |  |  | 4 | Yes |  |
|  | Additional Graded / Non-graded Work |  |  |  |  |  |
| **4** | **European Cultural History and Media Cultural History** | |  | **17** | **Yes** |  |
|  | Lecture (with Exam) | European Cultural History |  | 3 | No | — |
|  | Seminar | Seminar on European Cultural History |  | 2 | No | — |
|  | Seminar |  |  | 2 | No | — |
|  | Seminar |  |  | 2 | No | — |
|  | Seminar |  |  | 2 | No | — |
|  | Seminar |  |  | 2 | No | — |
|  | Module Exam |  |  | 4 | Yes |  |
|  | Additional Graded / Non-graded Work |  |  |  |  |  |
| **5** | **Media Art** | |  | **14** | **Yes** |  |
|  | Seminar |  |  | 2 | No | — |
|  | Seminar |  |  | 2 | No | — |
|  | Seminar |  |  | 2 | No | — |
|  | Seminar |  |  | 2 | No | — |
|  | Seminar |  |  | 2 | No | — |
|  | Module Exam |  |  | 4 | Yes |  |
|  | Additional Graded / Non-graded Work |  |  |  |  |  |
| **6** | **Theories, Forms, and Histories of Knowledge** | |  | **15** | **Yes** |  |
|  | Lecture (with Exam) | Media Aesthetics |  | 3 | No | — |
|  | Seminar |  |  | 2 | No | — |
|  | Seminar |  |  | 2 | No | — |
|  | Seminar |  |  | 2 | No |  |
|  | Seminar |  |  | 2 | No | — |
|  | Module Exam |  |  | 4 | Yes |  |
|  | Additional Graded / Non-graded Work |  |  |  |  |  |
| **7** | **Forms of Medial Production** | |  | **14** | **Yes** |  |
|  | Seminar |  |  | 2 | No | — |
|  | Seminar |  |  | 2 | No | — |
|  | Seminar |  |  | 2 | No | — |
|  | Seminar |  |  | 2 | No | — |
|  | Seminar |  |  | 2 | No | — |
|  | Module Exam |  |  | 4 | Yes |  |
|  | Additional Graded / Non-graded Work |  |  |  |  |  |
| **8** | **Concepts and Forms of Media Design** | |  | **18** | **Yes** |  |
|  | Project-Seminar 1 | Conceptualisation and Project Planning |  | 6 | No | — |
|  | Project-Seminar 2 (with Module Exam) |  |  | 12 | Yes | — |
|  | Additional Graded / Non-graded Work |  |  |  |  |  |
| **9** | **Medial Projects** | |  | **12** | **Yes** |  |
|  | Project-Seminar 1 |  |  | 4 | No | — |
|  | Project-Seminar 2 (with Module Exam) |  |  | 8 | Yes | — |
|  | Additional Graded / Non-graded Work |  |  |  |  |  |
| **10** | **Interdisciplinary Supplementary Studies** | |  | **16** | **Yes** |  |
|  |  |  |  |  | No | — |
|  |  |  |  |  | No | — |
|  |  |  |  |  | No | — |
|  |  |  |  |  | No | — |
|  |  |  |  |  | No | — |
|  |  |  |  |  | No | — |
|  | Module Exam |  |  | 4 | Yes |  |
|  | Additional Graded / Non-graded Work |  |  |  |  |  |
| **11** | **Free-choice Project** | |  | **10** | **Yes** |  |
|  | Project-Seminar (with Module Exam) |  |  | 10 | Yes | — |
|  | Additional Graded / Non-graded Work |  |  |  |  |  |
| **12** | **Internship** | |  | **8** | **No** | **—** |
| **13** | **Colloquium** | |  | **6** | **No** | — |
|  | Colloquium (with Module Exam) |  |  | 6 | No | — |
|  | **Bachelor’s Thesis** | |  | **12** | **Yes** |  |
|  | Title of Bachelor’s Thesis |  |  | 12 | Yes |  |
|  | **Total credits** | |  | **180** | — | — |

In total **180 Credits**, including 146 graded credits, 14 not graded credits, 12 for the Bachelor’s thesis and 8 for the internship.

The **final grade** will be constituted as the following:

The graded accomplishments (module exams weighted according to their credit points) form two-thirds of the final grade.

The bachelor’s thesis is accounting for the missing third, the oral examination will constitute one quarter of the bachelor’s thesis grade.

Total Credits: \_\_\_ (of 180)

Completed graded moduls: \_\_\_ (of 10) with \_\_\_ ECTS (of 146)

Current grade average (all completed graded modules, Bachelor's Thesis not included):

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  place/date/signature/stamp | Transcript key:   |  |  |  | | --- | --- | --- | | **Local Grade** | **ECTS Grade** | **Definition** | | 1 | A | Excellent | | 2 | B | Very good | | 3 | C | Good | | 4 | D | Sufficient | | >4 | F | Fail | |